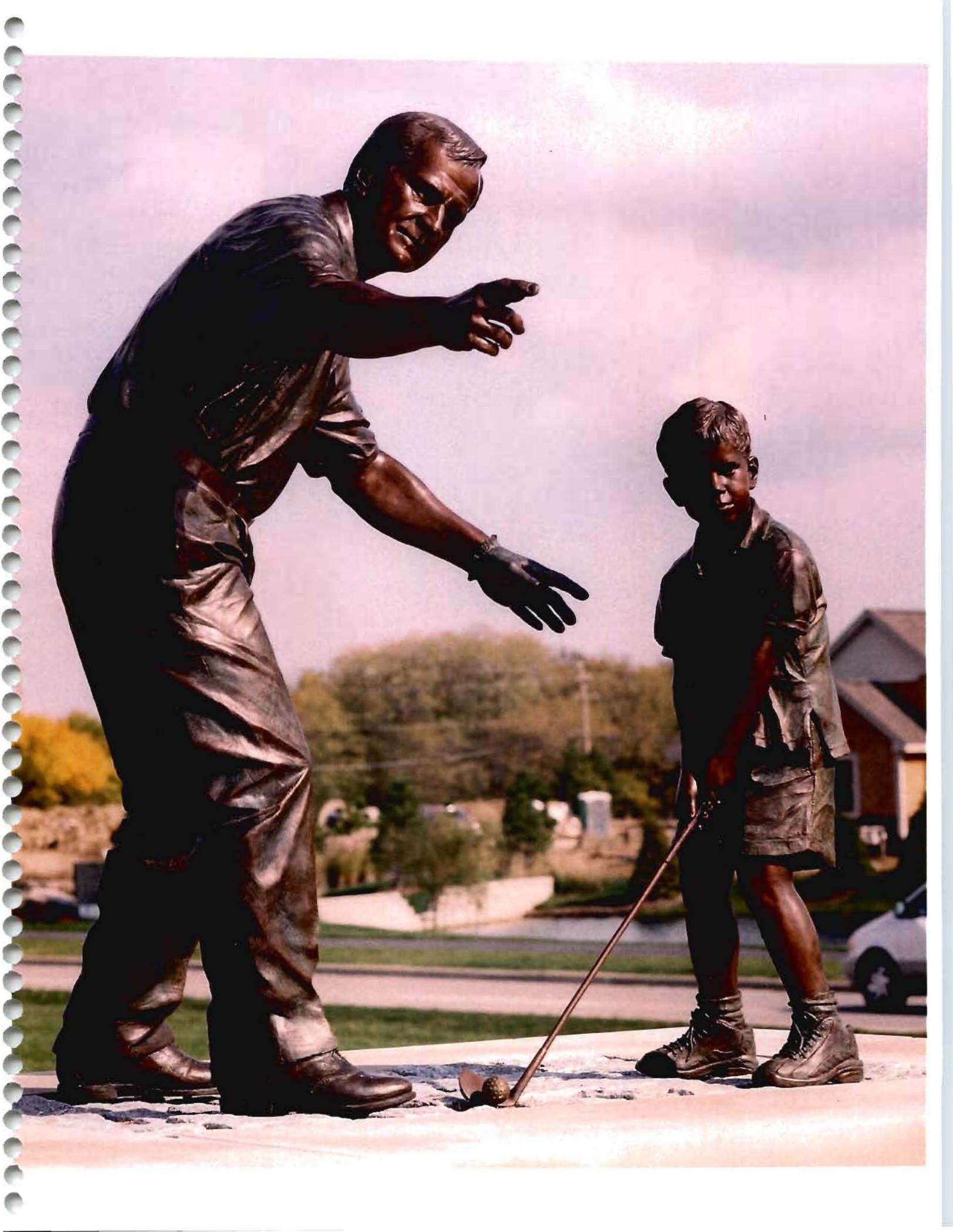
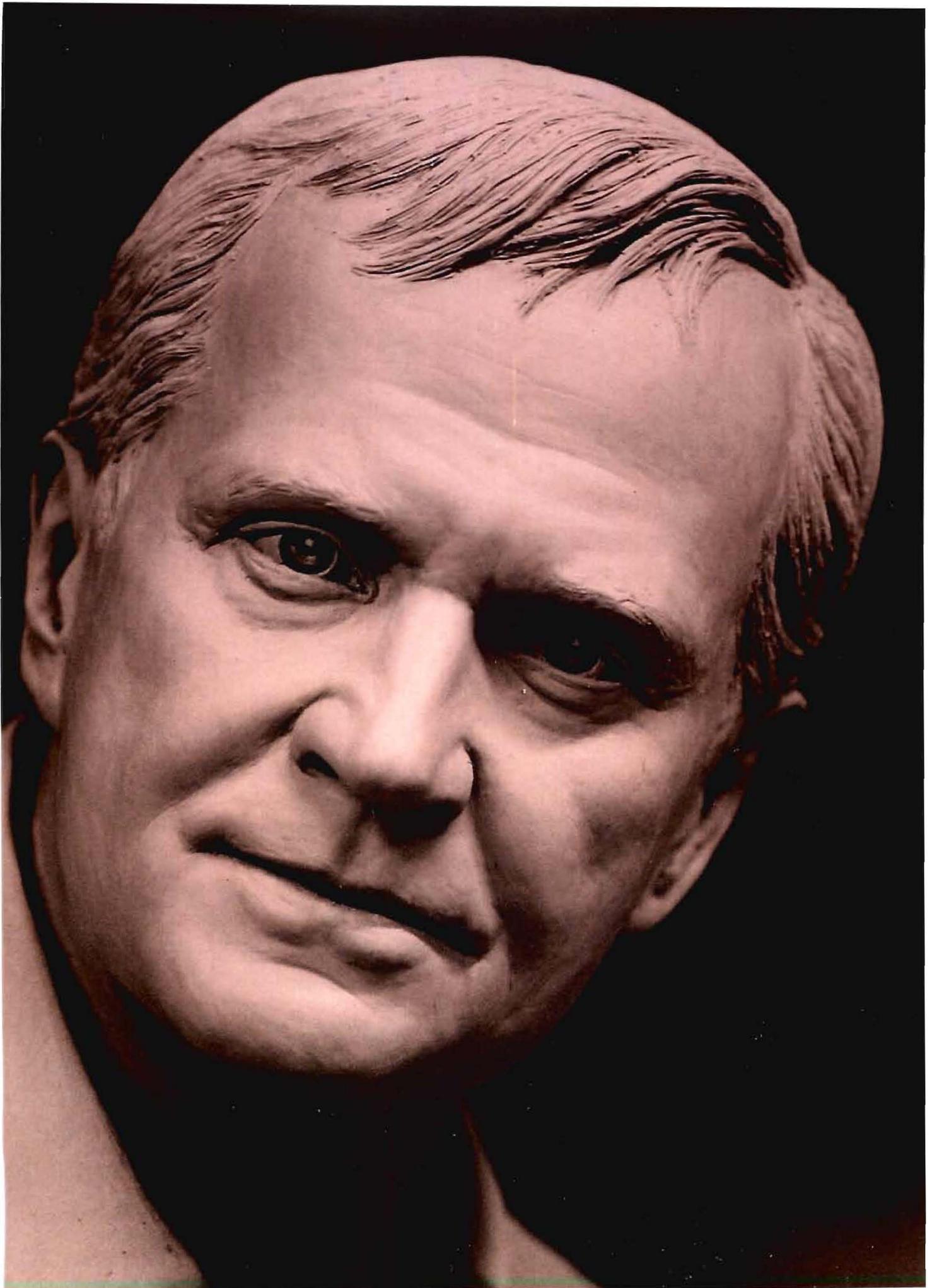
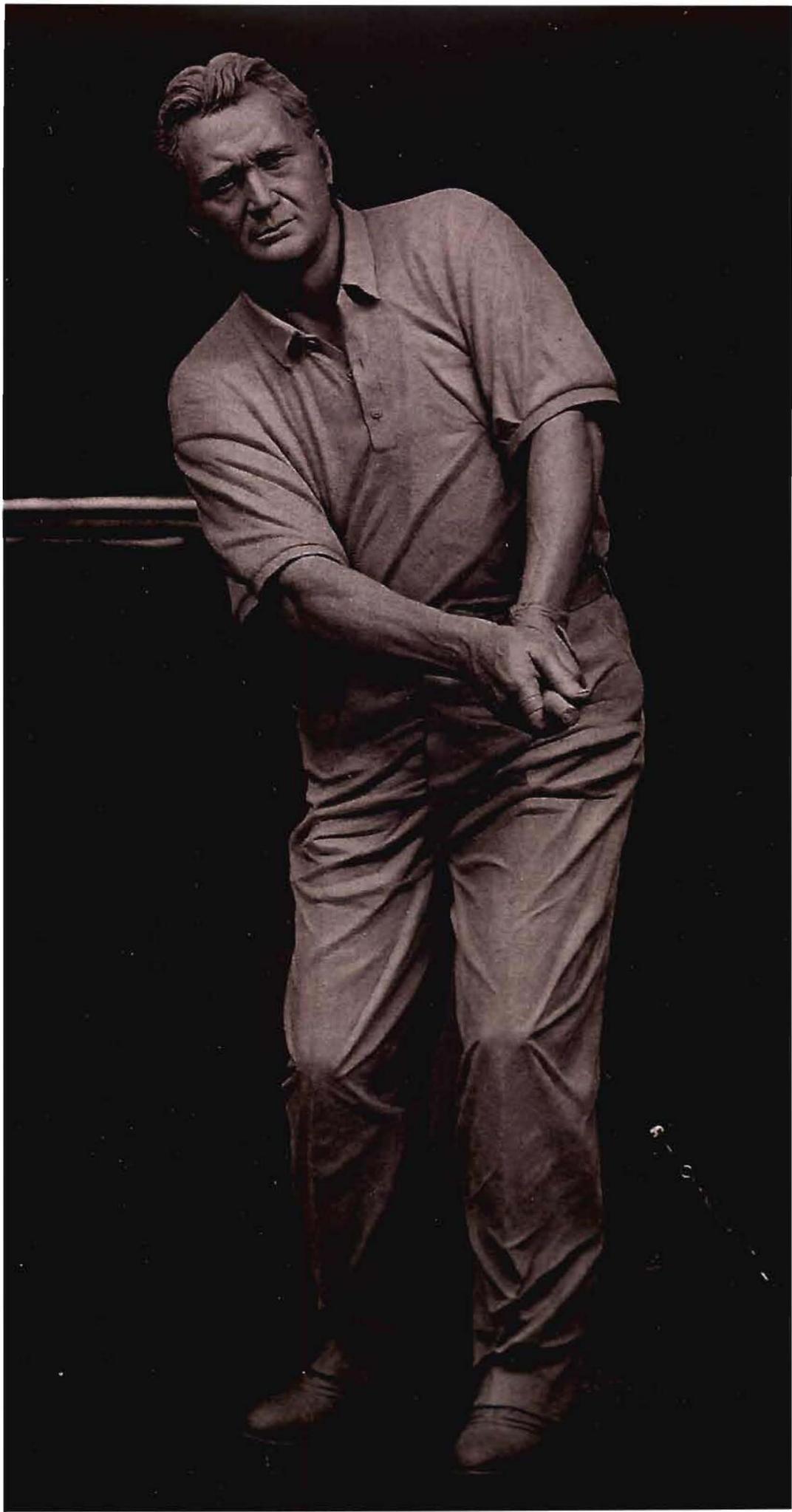


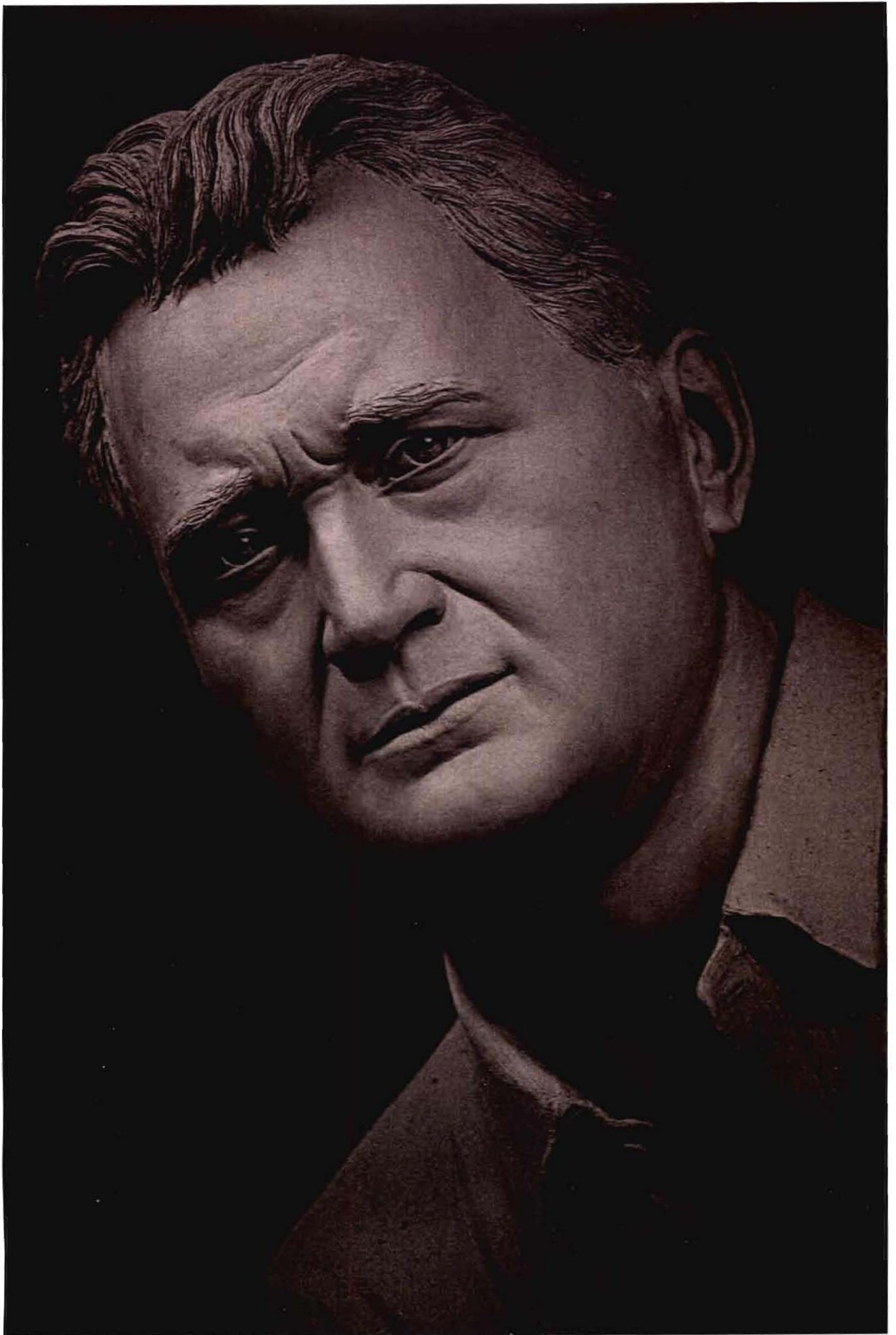


HUDNUT COMMONS

















BAS-relief - tell the story.

SCULPTORS' CONCEPT & REFERENCES

CONCEPT

We are a husband and wife sculptor team from Chicago that has been creating public sculpture monuments throughout the United States, Korea and England for over 25 years. We are also Fellows at the National Sculpture Society. The Emancipation Proclamation and Freedom Monument for Richmond, Virginia is the kind of monument ideally suited for us given our past experience.

Instead of making just a two dimensional drawing sketch of our concept for the monument, we've decided to present a small clay sculpture model sketch for evaluation. Our idea for the bronze monument would be an in-the-round high and low bas-relief sculpture that presents, in life size, some of the major figures of the Abolitionist Movement who, in turn, advocated the eventual signing of the Emancipation Proclamation. For us, a bas-relief sculpture can effectively tell this story.

The front of our bas-relief concept depicts a scene in Washington D.C. with President Abraham Lincoln seated near the center of the composition. He is holding a copy of the Emancipation Proclamation document in his hand. Standing behind him is a leading abolitionist, William Lloyd Garrison, who is about to discuss some issues with the President. Kneeling at the far right of the composition is an African-American Union soldier who now has the right to participate in the fight for his freedom. On the opposite side of the panel stands Frederick Douglass and Sojourner Truth. Frederick Douglass is presented as a proud abolitionist determined to debate his cause. Sojourner Truth gestures toward the President expressing her belief in the righteousness of the Emancipation Proclamation. The background of the panel in low bas-relief, illustrates the dome of the Capitol Building under construction which was built with the aid of African-American labor during the Civil War. The construction of the dome during the Civil War was a symbolic and auspicious reminder of our nation in the process of creating a more perfect union. Along the bottom plinth of the front panel is President Lincoln's eloquent statement: ("A house divided against itself cannot stand. I believe this government cannot endure permanently half-slave and half-free.") *

If the front panel of the monument reflects the government and legal fight for emancipation, the back panel composition illustrates the ferocity and the high cost in blood and treasure to eliminate slavery in this country. The background low bas-relief scene of the panel illustrates one of many battles fought between the Union and the Confederacy. It's an historic fact that most of the battles fought in the Civil War were fought in the state of Virginia. In high relief of the back panel shows life size figures of Harriet Tubman and John Brown aiding a beaten and exhausted fugitive slave. Harriet Tubman and John Brown helped many fugitive slaves to freedom through the Underground Railroad. The back panel has quotations from (President Lincoln and Frederick Douglass. Lincoln's quotation is: ("Those who deny freedom to others deserve it not for themselves.") Frederick Douglass' forceful quotation is: ("Without a struggle there can be no progress.") *

BUDGET, PROJECTED TIMELINE & MATERIALS

BUDGET

1. MATERIALS - \$10,000
 - Clay
 - Metal armature construction
 - Wood construction from wood worker
2. LIFE SIZE CLAY SCULPTED BY TWO MASTER SCULPTORS
\$65.00 per hour for two sculptors x 2240 hours (280 days work)= \$291,200
3. ONE ASSISTANT SALARY DURING THE PROCESS - \$20,000
4. MOLD MAKING- \$35,000
5. BRONZE CASTING- \$97,000
6. TRAVEL EXPENSES- \$7,700
 - Two foundry trips by two sculptors (airfare and car rental)
 - Three weeks lodging
 - Three weeks dining
7. SHIPPING BRONZE AND INSTALLATION- \$10,000
8. SCULPTURE INSURANCE FROM STUDIO TO INSTALLATION- \$10,000
9. STUDIO EXPENSES DURING CLAY PROCESS- \$21,000
10. CONTRACT LAWYER - \$10,000

TOTAL - \$511,900

10 % extra costs to meet costs for year 2019 dedication and future misc. price added cost- \$51,190

GRAND TOTAL OF ONLY THE BRONZE SCULPTURE - \$563,090